



VIVIAN HU—THE TECH

Crudely-approximated flu viruses reminded students to get vaccinated Wednesday.

ASA: New student groups must wait

Understaffing, outdated database, forced board to impose the freeze

By Divya Gopinath
STAFF WRITER

The Association of Student Activities announced that it will not be recognizing new student groups this fall on its website, citing an increase in student groups, time needed for the ASA to update policies and transition to a new database, and that the organization itself is understaffed.

According to the ASA website, the moratorium will remain in effect for the fall semester only and the ASA will still re-recognize qualified existing groups. During this time, the ASA hopes to streamline the group recognition process for the future by transitioning to a new online database.

“Group recognition requires a lot of time on behalf of the people on the board: two exec members need to meet with each group for fifteen minutes for approval. It’s really not sustainable for all parties,” ASA President Nichole Clarke ’18 told *The Tech*. “Having seen what it had done to previous board members as well as having an understaffed board, which has sadly started to become common for the ASA, it made the

most sense to undergo the group moratorium.”

According to Clarke, the ASA’s solution to the extensive time it takes to recognize groups was to implement a new online application process. The online application will allow the ASA to “request updates to group applications and be able to ask for clarification on parts of it, which would decrease the number of groups that are ‘tabled’ or have not submitted clear information,” she said.

This overhauled online application was slated to come out in the fall with a trial period over the summer, but the timeline was pushed out by “circumstances outside of the ASA.” It should be officially in use for the spring semester.

ASA advisor and Director of Student Activities Leah Flynn Gallant is excited for the changes the database will bring.

“We’re rolling out the new database this semester and are actually outsourcing this work to an outside company,” she told *The Tech*. “The biggest change will be that the in-

ASA, Page 5

No live music to play at SH past 11:30 p.m.

DiFava hopes to inform all partiers, Melvin to fight ban before Steer Roast

By Anshula Gandhi

The MIT Police Department informed Senior House last month that it would no longer be allowed to run live outdoor music events past 11:30 p.m.

This is expected to prove troubling for Steer Roast, an annual Senior House event centered around live music.

“I hope to get this resolved before Steer Roast,” Senior House President Sarah Melvin ’18 said. “Because that’s the main issue. We just couldn’t have the amount of music that we traditionally do.”

Senior House representatives were told that live music should end early out of respect for neighbors. Senior House neighbors the apartments at 100 Memorial drive as well as the Gray House, where President Reif resides.

“We previously asked students to stop loud outdoor music at midnight,” MIT Chief of Police John DiFava said. “MIT Police is respecting a City of Cambridge expectation that loud music at outdoor events end at 11:30 p.m.”

The MIT Police Department told Senior House residents that the move brings MIT in line with Cambridge ordinance.

“That’s not true,” Melvin said. “There’s nothing in the ordinances about the time 11:30 p.m. I looked through lots and lots of Cambridge law, and there’s nothing.”

The new 11:30 p.m. policy may also be in response to a noise complaint against Senior House during a REX event earlier in the year, for a live music event that ran until a bit after midnight.

Senior House was informed of this change in policy when it registered a live music event for Sept. 17. The registration went through but the MIT Police Department stipulated that the live music must conclude at 11:30 p.m.

“[That] was concerning, because we’ve never gotten that before,” Melvin said.

The clause from the MIT Police Department, in addition to mandating that the music end at 11:30 p.m., also required a police detail at the event.

“The police require you to have a police detail, and then they charge you,” Melvin explained.

These charges can be on the order of hundreds of dollars.

Compounding the financial burden of police details, event hosts do

Music ban, Page 8

IN SHORT

Add date is Friday, Oct. 7. Be sure to add any class by the end of the day!

The Hospitalization Policy Review Committee is soliciting feedback and suggestions related to its charge. Send feedback to hospitalizationfeedback@mit.edu.

MIT Medical is holding their annual flu shot clinic Friday, Oct. 20 from 10 a.m. to 4 p.m. in the Student Center.

The IDEAS Fall Generator Dinner is tonight, from 6:45 to 9 p.m. in Walker Memorial.

The MIT Police will hold a bicycle auction on Thursday, Oct. 13. The

auction will begin at noon at 290 Albany Street. A valid and current MIT ID is required to participate.

MIT Press Bookstore Moving Sale will continue through Friday, Oct. 14 from 10 a.m. to 6 p.m. every day.

Send news and tips to news@tech.mit.edu

Admins have not promised New that NH houses will stick together

Plans to fund the 700 new beds have not been finalized; funds for capital projects need to be raised before projects are approved

By William Navarre
EXECUTIVE EDITOR

About 70 percent of New House’s roughly 200 continuing residents hope to continue living with the members of their house when the dorm goes offline for an expected two years, a survey of residents found.

Jagruati Patel ’97 of the chancellor’s office shared the survey results with DormCon last Thursday. The 200 residents are made up of underclassmen who are not expected to move to an FSILG.

She also discussed some of the potential strategies for housing everyone despite the dorm’s being closed, and made clear that relaxing the policy that freshmen must

live on campus will not be a part of that solution.

The survey students took is expected to help guide administrators as they work out the details of rehousing and rebuilding New House.

Patel did not make the data about each of New House’s nine individual houses available, but New House President Sarah Wharton ’17 said that a few of the houses “aren’t ... as stubborn about staying together” and might be more willing to separate from the house, for example by splitting up into smaller groups.

If true, this would suggest that in some houses, significantly more than 70 percent of the residents want to stay together.

The survey results also showed that 30 percent of New House residents are enrolled in a dining plan and that a fair number of students are interested in living in groups of six to eight people, whether on or off campus.

Because MIT requires that all first-year students must live in a dormitory, any groups — including entire houses — that decide to move off-campus will not be permitted to recruit freshmen.

“They can’t have freshmen,” Patel said. “That’s not changing.”

Wharton later told the rest of DormCon that she did not receive a promise from the administrators that “there will be a place in

DormCon, Page 8

WE INTERVIEWED THE CANDIDATES

Visit <http://thetech.com/> to read our coverage.

NEWS, p. 2

EXISTENTIAL QUESTIONS

Humanity, the universe, and the Three Body Trilogy. **ARTS, p. 6**

INTO THE SPORTS WORLD

Living with athletes. **CAMPUS LIFE, p. 9**



BANK ROBBERING AIN'T SO HARD

A clichéd, wacky, fun flick. **ARTS, p. 7**

PLAYER OF THE MONTH:

Ullmann stars as goalie. **SPORTS, p. 12**

SECTIONS

Fun Pages4
Arts6
Campus Life9
Sports12



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Class Council campaigns commence

Interviews with three of four candidates for president available online

By Melody Tan

The Undergraduate Association has formally announced the Class of 2020 class council candidates, and campaigns are now underway. Open positions are class president, vice president, secretary, treasurer, publicity chair, and social chair.

An email to the Class of 2020 from the Undergraduate Association establishes the class council as responsible for “promoting class unity, organizing class social events, and conducting any other business of the class.”

Candidates began the process of collecting signatures last Monday. A minimum of 125 signatures from their fellow freshmen are necessary to run.

“At first I thought getting all the signatures would be tedious and laborious, but now that I’ve started doing it, it’s actually really nice to be able to meet people and tell people about your platform,” treasury candidate Sara Wilson ’20 said, having

already collected forty-three signatures in the previous two hours.

Wilson is also a staff member in *The Tech*’s Production department.

After collecting the requisite number of signatures, validated candidates officially began campaigning this Monday at 5 p.m. Candidates have taken a variety of approaches to publicize their platforms.

Some, like Wilson and Stella Yang ’20, candidate for secretary, have used sidewalk chalk in high-traffic areas.

Presidential candidate Nacho Nwana ’20 and his associated VP candidate Mateo Correa ’20 have run a social media based campaign, scheduling many events over Facebook to meet voters.

Limited to \$210 in total spending, the campaigns are monitored by the commission.

Other rules governing campaigning include restrictions on posterage (based on guidelines set by the Association of Student Activities), excessive emailing, and the use of chalk

on non-horizontal surfaces.

The UA election code, available at <http://ua.mit.edu/>, sets out many more guidelines for the election process. In the case that a write-in candidate wins the election and cannot prove their undergrad status, as would be the case for Batman, a popular write-in, the official candidate receiving the second-most votes shall be declared the winner.

This year, the UA election commission also planned for physical polls to be set up on election day in the case that the vote.mit.edu website is not ready for election week. In an email sent out to the Class of 2020 two weeks ago, the commission mentioned that they are “renewing the website so it can be used during voting.”

In the case of a physical election day, they would “check people’s 2020 ID as they enter the voting area to ensure a fair process.” Plans were also made for absentee ballots to be made available to give everyone a

fair vote.

“They’re optimistic that the online voting site will be on and working,” presidential candidate Kevin Petrovic ’20 said. “That being said, I think there’s still discussion about a back-up walk-in polling option. And I think that presents an interesting thing for the candidates as well because it’s quite a different campaign strategy for the walk-in voting as opposed to online voting.”

Presidential candidate Nacho Nwana ’20 spoke more about the advantages and disadvantages to physical polling.

“If it’s online, you’ll expect a better turnout because it’s a simple click. But physical voting requires you actually make the effort to go vote, which means that, to some extent, you’re feeling strongly about,” Nwana said in an interview with *The Tech* on Tuesday evening.

The four official presidential candidates for the class of 2020 are Amir Farhat, Ciara R. Mulcahy, Nacho U. Nwana, and Kevin Petrovic.

UBER

\$2 Campus Flat Fares

How does it work?

•To qualify for \$2 trips, trips must begin and end within the designated zones below.

•If your trip starts on campus in Zone A (black), it must end in Zone B (blue).

•If your trip starts in Zone B, it must end in Zone A.

•Open the Uber app and select the uberPOOL option.

•Don't worry if you don't see the uberPOOL option at first!

•Select uberX, confirm your pickup and drop off location, then request uberPOOL.

•After selecting uberPOOL, confirm your pickup and drop off locations to qualify for the \$2 fare.

•Request your ride and enjoy your \$2 trip!

For more information, visit t.uber.com/campusflatfares

New to Uber? Use code **ONCAMPUS16** for \$20 off your first ride.



Edgar Arceneaux: Written in Smoke and Fire

October 14, 2016 –January 8, 2017

MIT List Visual Arts Center, Bldg. E15, 20 Ames St.

Opening Reception

Thursday, October 13, 6:00 PM

Visit Arceneaux's solo exhibition at the List Center—comprised of installation, video, sculpture, drawing, and photography—in which he draws inspiration from a wide-ranging set of sources: American history, astronomy, science-fiction, architecture, music, and movies.

For more information, please visit listart.mit.edu



#MITLIST #EdgarArceneaux



Above: *A Book and a Medal: Disentanglement Equals Homogenous Abstractions*, 2014
Installation view, Susanne Vielmetter Los Angeles Projects, 2014
Photo: Robert Wedemeyer

MIT List Visual Arts Center

Sudoku

Solution, page 8

	8			3		9	1	
6		7	9	4	1			
		9	5					
	2	8			4		5	
	7		6			8	9	
					3	5		
			1	5	8	6		9
	1	5		6			2	

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Techdoku

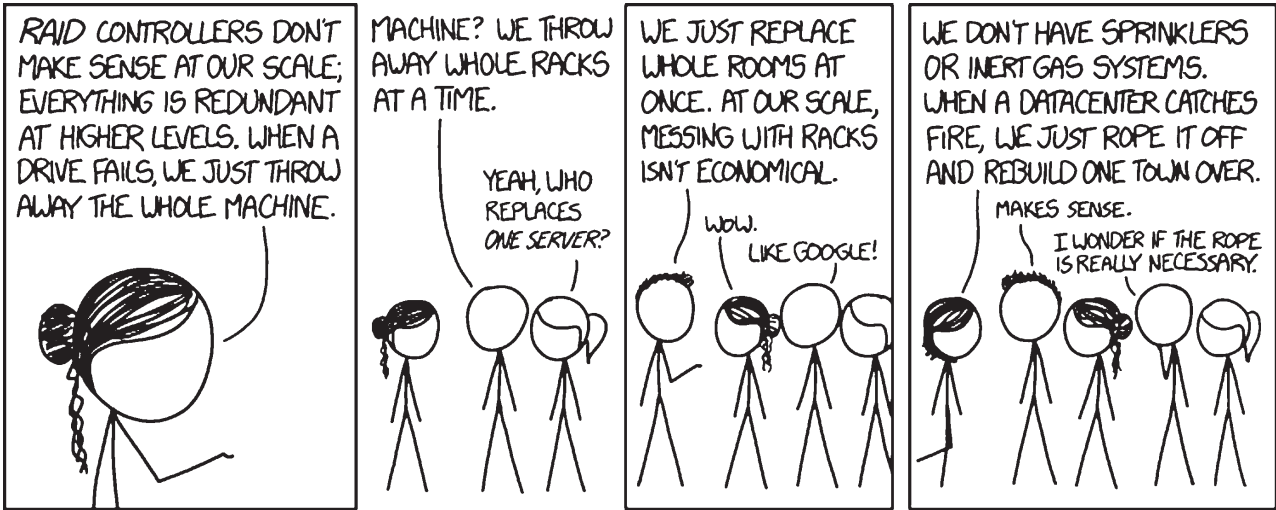
Solution, page 8

48x		36x			5
	4-			24x	
11+		15x		12x	
	48x		40x		3x
2x		7+		5	
	3			24x	

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1-6. Follow the mathematical operations for each box.



[1737] Datacenter Scale



Asimov's Cosmic AC was created by linking all datacenters through hyperspace, which explains a lot. It didn't reverse entropy—it just discarded the universe when it reached end-of-life and ordered a new one.

Saturday Stumper by Lester Ruff

Solution, page 11

ACROSS

- 1 Common current
- 8 Speaks for
- 15 Clinton cabinet member
- 16 One now safe
- 17 Stifles
- 18 Isla mediterránea
- 19 About a 40th of an acre
- 20 Characteristic of
- 22 Non-Scratch Scrubber brand
- 23 What Charlie Brown calls his teacher
- 25 Industrial spy
- 26 Enemy of the Empire
- 27 Harper's Bazaar sister mag
- 28 See 49 Across
- 29 More than ready for what's next
- 30 A buck, or many
- 31 Curry favored by NBC for 25 years
- 32 Violent villain in an 1886 novella
- 33 Genghis Khan descendant, quite possibly

- 36 Fast-food supplies
- 39 Percolator part
- 40 Criticism, so to speak
- 44 Nature __
- 45 City near Memphis
- 46 Profusely
- 47 Handed over, in a way
- 48 Young donkeys
- 49 With 28 Across, year-end symbols
- 50 Golf Hall of Famer since 2011
- 51 Hulking herbivore
- 52 Do some manicuring
- 53 Custom-makes
- 55 Blue + red
- 59 The USA, in Monterrey
- 60 Roofless
- 61 Sunflower cousin
- 62 Wouldn't leave alone

DOWN

- 1 Beyond regretful
- 2 Harmonious group
- 3 Product of warm fermentation

- 4 With 6 Down, name for the third-oldest US college
- 5 Portrayed
- 6 See 4 Down
- 7 Scooted
- 8 Bundles of energy
- 9 Circumstance
- 10 Dangerous canine
- 11 Starter for travel or tourism
- 12 Where to buy plugs and bulbs
- 13 Readable at last
- 14 Resort area
- 21 Mississippi emblems
- 24 Figure in some fountains
- 25 Intends
- 26 Man mentioned but not seen in Hamilton
- 29 Grille protector
- 32 __ touch
- 34 Forest Service icon
- 35 Harried sitcom writer of the recent past
- 36 Patron of Rome
- 37 Alternative to humming
- 38 Alternative to seeing

1	2	3	4	5	6	7		8	9	10	11	12	13	14
15								16						
17								18						
19							20	21				22		
23			24			25					26			
27						28				29				
30						31			32					
			33	34				35						
36	37	38					39				40	41	42	43
44						45					46			
47						48					49			
50				51							52			
53			54						55	56	57	58		
59									60					
61									62					

- 41 Of interest to some reunion planners
- 42 Emblem of Texas and Arizona
- 43 Port authority
- 45 Augmented, informally

- 48 Musical instruction
- 51 Further
- 54 Unscrupulous
- 56 Big bumbler
- 57 Great beginning
- 58 Where this is

New groups were rejected

ASA advisor on moratorium: ‘It’s sort of a plea for help’

ASA, from Page 1

terface will be more user-friendly, resembling what you’d see on a social media website. Sloan [School of Management] actually contracts out to the same database company for its own student groups.”

“The database will bring many updates that will streamline the group recognition process as well as make it clearer where an application stands,” Clarke added. “The same will be true for all forms that exist on behalf of the ASA including LEF-ARCADE, space applications, and poster applications, to name a few.”

Prior to the ASA’s announcement on its own website, the decision to enforce a group moratorium was discussed with the ASA board and the Student Activities Office was aware of this process.

According to Clarke, group moratoriums have been placed in the past, and the ASA has worked closely with the SAO to meet with groups applying for recognition to discuss “alternative routes” such as forming departmental groups or aligning with existing student groups.

“The last time this happened was around three or four years ago, and only for one cycle like the current moratorium,” Gallant said. “This was for constitutional review and to examine ASA bylaws.”

Groups that have applied for recognition this semester are being emailed a denial and are encouraged to reach out to Elizabeth Thompson, the Assistant Director for Student Activities and Leadership within the SAO, for advice on next steps to take. Thompson is acting as the ASA’s advisor for the next few months while Gallant takes maternity leave.

“There aren’t many people on ASA exec right now, and so while student groups are rightfully angry they aren’t being recognized, it’s important to realize that the ASA is comprised of students,” Gallant said. “There are five members, and over 450 total student organizations on campus.”

“It’s not the sexiest job in the world, but it’s certainly needed for the student body. I’ve seen a trend in the past three or four years where the number of board members is declining. You don’t get a lot of recognition for being on board, but we really encourage people to join if they want to improve the process.”

In its emails denying groups recognition, the ASA also asked students to apply to the ASA Board. “We encourage interested students to participate on the ASA Board. Joining the Board is a great way to get involved with ASA activities,” read one email sent to Larry Wang ’18, who is trying to form a student group called Video Game Orchestra.

“It’s sort of a plea for help,” Gallant said.

According to Wang, Thompson told his group to either partner with an existing student organization or get sponsored by an academic department. “There seems to be no temporary measures put in place to help transition clubs,” he said.

A Chance to Dress

Thursday, October 13, 7pm
Film screening & discussion
Building 6-120

After a lifetime of secrecy, MIT Professor Emeritus Dr. John Southard came out as a cross-dresser. Follow his journey.

A discussion with Professor Southard, his wife, and filmmaker Alice Bouvrie will follow the screening.

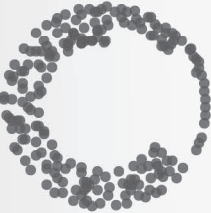
Sponsored by MIT Libraries, MIT Program in Women’s and Gender Studies, and lbgt@MIT



KENSHO

transform() the world to fit() the future

```
X = SparseAutoEncoder(num_hidden=10).fit_transform(features)
xycoords = TSNE(random_state=17).fit_transform(X)
DBS = cluster.DBSCAN().fit(X)
plt.scatter(xycoords[:, 0], xycoords[:, 1], color=colors[DBS.labels_])
```



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BOOK REVIEW

Out of China, a monumental addition to the sci-fi genre: *Death's End*

Cixin Liu's Hugo and Nebula Award-winning series closes with spectacular final act

Death's End

By Cixin Liu

Tor Books

September, 2016

By Christopher Wang and Ray Wang
STAFF WRITERS

Rarely does a work of science fiction present such a novel and sweeping view of the universe as Cixin Liu's latest novel, *Death's End*. The book, published in Chinese in 2010 and translated into English this month by Ken Liu, concludes a critically acclaimed trilogy in a spectacular manner, earning it a place alongside the greatest science fiction epics of all time.

Each of the preceding books focused on human nature and the future of technology on a grand scale. Liu's work lands firmly in the 'hard science fiction' category: sci-fi with a focus on the 'science,' infused with math, computer science, physics, astronomy. In fact, Liu's writing often goes overboard on the technical details, and it becomes apparent when Liu is pushing plot mainly to showcase his philosophy of the future. However, critics didn't seem to mind — *The Three-Body Problem*, the first

book in the trilogy, stole the 2015 Hugo Award, one of sci-fi's most prestigious prizes.

At the beginning of the series, *The Three Body Problem* follows an academic as he copes with scientific anomalies and inconsistencies that have begun arising in the world of physics — a mystery that ends up being a turning point for humanity. The second book in the series, *The Dark Forest*, builds on this, tackling a well-known enigma of the universe: the apparent lack of intelligent extraterrestrial life.

Death's End follows yet another underling of academia, Chen Xin, a young researcher with big ideas and, more surprisingly, a compelling sense of humanity. One thing which seemed to be lacking in Liu's earlier protagonists was a sense of empathy for their fellow humans. Frankly, the previous characters were a little boring. Inscrutable thinking machines, they stuck unwaveringly to their course, set back only by scientific confusion. However, in *Death's End*, Chen struggles with visceral moral choices. Once again, Liu sets the protagonist up with the chance to save humanity, but this time, the character's choice seems more real and the consequences feel more dire. Perhaps the uninteresting personalities found in the first two books can be attributed to cultural differences, or perhaps it is an artifact of Liu's style. In any case, Chen's depiction, which is a severe departure from this style,

presents a nuanced symbol of humanity's endurance as well as its weakness.

Woven throughout Liu's story are commentaries on human behavior and group psychology. Although individual characters, such as Chen, are given interesting dilemmas to ponder, it's clear that Liu would rather spend time on characterizing humanity as a whole. How does humanity face a common threat? Often, short-sighted government heads allow progress to be stifled by international squabbles. Eventually, as humans leave earth, new questions arise. Should extraterrestrial humans even be called human? Are men and women still human even a million light-years away from home?

Should extraterrestrial humans even be called human? Are men and women still human even a million light-years away from home?

In terms of sci-fi fare, Liu delivers his usual well-crafted showcase of ideas. What makes Liu's fiction unique is that the science fiction interest doesn't simply emerge from the introduction of a new technology, but from key shifts in realizations about the universe. The characters and the audience experience revelations together, discovering answers to fascinating questions. Reading Liu's work is best compared to zooming out from a fractal:

the reader looks, wide-eyed, as the larger picture becomes gradually clearer, until a new form emerges. But Liu's new forms also contain vast new dimensions, eventually constructing an indescribably beautiful set of ideas.

One such concept is technology, the most coveted prize in Liu's universe. Every civilization starts out the same — as a child, not versed in the basic rules of survival, fighting to attain a foothold on life. In such a crowded universe, there is bound to be someone much weaker, but there's also the guarantee of the infinitely stronger. Only the climb from infancy up the technological ladder can save a fledgling species, like humanity, that wants to make a

dent in the history of the Milky Way.

In *Death's End*, Liu takes us all the way to the end of the universe. The finished series leaves the reader with an awed impression of the scale and darkness of the universe. Above all, the *Three Body* trilogy imbues us with an overwhelming sense of helplessness in the face of the dark nature of the universe, but also an indomitable faith in the beauty and diversity of life and civilization.

EXHIBIT REVIEW

Spectacular cities, visionary artists

The MIT Museum's latest exhibit fuses the two worlds of art and science



ERICA WENG—THE TECH

Despradelle's *Beacon of Progress* and Grazia Toderi's conception art for *Red Babel*.

By Erica Weng

A fiery red tower rises slowly into the sky as shooting stars fly around it. A similar tower, this one ornately carved in stone, stands from one hundred years earlier. On September 28, a new exhibit opened at the MIT Museum featuring two iconic works by Grazia Toderi and Désiré Despradelle — two artists who existed nearly a century apart yet shared the same vision for the impossible.

The exhibit juxtaposes two similar works by the two artists: Despradelle's *Beacon of Progress*, and Toderi's *Red Babel*. Both artists' works draw inspiration from the legendary Tower of Babel, the Biblical "tower that reaches to the heavens."

Constant-Désiré Despradelle was a French-American architect who served as a Course 4 professor of design at MIT from 1893 until his death in 1912. Winning several prestigious art awards such as the Grand Prix de Rome, Despradelle established a name for himself in the arts early in his life.

The conception of his *Beacon of Progress* monument

came to him when he visited the Colombian Exposition in Chicago, Illinois in 1893. Awed by the extensive use of electric lighting in the Expo, Despradelle set to work crafting a design for a great monument that would be built "to the glory of the American People." The monument was to be set on the banks of Lake Michigan, encased in stone, ringed by 13 ornate obelisks representing the original 13 colonies. The obelisks would merge into a single spire that would extend 1500 feet into the sky — taller than what would become the Sears Tower in 1973.

The design was applauded and well-received by artists all around, but critics deemed it "visionary but implausible." Sure enough, in the late 1800s, it was quite impossible. If Despradelle had been alive at a later time, technology might have enabled his project and perhaps we would have a towering *Beacon of Progress* looking over Lake Michigan today.

Depending on what sort of connoisseur you are, the almost-neoclassical, Beaux-Arts style of architecture that Despradelle loved would have either satiated your cravings for elegance and decoration, or disgusted the mod-

Spectacular Cities

By Grazia Toderi, Désiré Despradelle

Kurtz Gallery for Photography, 2nd Floor, MIT Museum

September 28, 2016 — March 19, 2017

ern MIT techie inside of you. It's hard to imagine an MIT professor loving an ornate and embellished style, considering the modernized, Stata-Center-like architecture and abstract art sculptures we see today around campus.

Some of Despradelle's other works include several University of California buildings, the Berkeley building in Boston, and the Brigham and Women's Hospital in Boston.

Grazia Toderi is an Italian artist, born nearly 100 years after Despradelle. Her work is mainly in a rather unusual medium of art: video. Such is *Red Babel*. The glowing, fiery-red masterpiece illustrates the Tower of Babel as it rises ever-higher into the sky. What appear to be meteors or shooting stars flash around the scene. The work comprises two adjacent panels; the right panel shows an upright Tower ascending from the fiery ground, and the left panel shows the exact same scene but upside-down, as if from the point of view of a person in space.

Toderi's works capture subtle yet powerful scenes involving light, emotion, and gravity, with a particular concentration in motion. Another one of her works, *Soup of Eternity and Improvised Light*, 1994, is a video work where she films herself opening an umbrella, walking while submerged in water at the bottom of a pool, among other activities.

If you are an engineer, an artist, or a dreamer, a visit to *Spectacular Cities* is a must.

Toderi's work differs drastically from what one would expect of typical art. Though we now have many more technologies with which to render our creativity, so many mediums go unnoticed or underappreciated. Such is the video media of Toderi's work.

If you are an engineer, an artist, or a dreamer — or you simply love art with vision and taste — a visit to *Spectacular Cities* is a must. The exhibit runs from September 28, 2016 to March 19, 2017 in the Kurtz Gallery of Photography (second floor, east end of the MIT Museum).

***Masterminds* or brainless?**

Turns out it's not so hard to rob a bank

Overall, *Masterminds* is like a caffeine kick of silly, stupid, and fun. However, for art critics and diligent enthusiasts who appreciate complex, realistic characters and convincing plot development, *Masterminds* is not the right movie for you.

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On the horizon: renovations in EC, BC

Chocolate City: ‘There needs to be a space where the 28 of us can live’

DormCon, from Page 1

the new dorm ... for the existing communities.”

She would hope, for example, that each of the existing houses could again have its own space within the new building.

Since Patel and Vice President for Student Life Suzy M. Nelson, also at the meeting, said they recognize that maintaining the existing communities is important to students, it was not immediately clear why an outright promise couldn’t be made. Some DormCon members suspected that Nelson is nervous about making any promise before funds for the new dorm are allocated by the Executive Com-

mittee of the MIT Corporation.

DormCon members expressed that they think it is especially important that MIT maintain the New House communities that have historically been home to students in minority groups.

“There needs to be a space where the 28 of us can live together, for us to be most satisfied,” a resident of the all-male Chocolate City said.

That house’s website describes the house as “a brotherhood of MIT students and alumni who identify with urban culture.”

Patel and Nelson treated New House’s need to go offline as an urgent and special case of a situation they seemed to expect will become

routine as Burton Conner, East Campus, and then other dorms are taken offline for repairs in future years.

“This will be the only time where we’re moving students into different residence halls [to complete planned renovations],” Nelson said.

In the case of New House, it’s likely that many of the the residents will be moving to other undergraduate dormitories, and potentially Tang Hall graduate dormitory which, Patel said, has a history of vacancies.

To build capacity for student housing and to ensure that swing space is available during future renovations, Nelson hopes to add

700 beds to the system, most likely across two dormitories. She said that plans to fund the necessary construction have not been finalized; funding for capital projects needs to be raised before these projects will be approved.

With something of this magnitude going on, one New House resident suggested that DormCon think carefully about preparing formal surveys with Institute research, so that students are able to express their thoughts on how this process and its decisions have affected them. He also said that working with Institutional Research to collect credible data might be something that DormCon should make a habit of doing in general.

Police detail stayed 5 minutes

Melvin hopes they didn’t charge \$168

Music ban, from Page 1

not know how much the police detail charge will be until the event is registered.

“It’s hard to budget for it,” Melvin said.

“The other funny thing about the police detail is that they came for approximately five minutes,” Melvin said, referring to the live music event Senior House hosted after being informed of the new policy. The police officers asked the co-president of Senior House if the event would be over by 11:30 p.m., the co-president said yes, and then the officers left.

“And I don’t know if they charged us for that,” says Melvin. “I really hope that they didn’t.” Senior House was scheduled to be charged \$168 for the police detail.

The policy requiring a police detail applies to more than just live music events hosted at Senior House. Events that require a police detail include occasions “when alcohol is served, when cash is collected, where live bands are playing and in cases where attendance is expected to exceed 100 people” according to the MIT Police Department website.

“I know we’re not the only people being impacted by changes in MIT Police Department policy,” Melvin says. “Other dorms and student groups are being impacted financially.”

Melvin has been working to set up meetings with the Division of Student Life as well as MIT Police Department to push back on the new policy.

“This [policy] is very much coming from MIT Police Department, not Division of Student Life,” Melvin clarifies. “DSL is trying to help DormCon and us [at Senior House] resolve this.”

DiFava, in contrast, sees a different future.

“We will be working with the Division of Student Life to update the event registration process so that, going forward, all residents are aware that loud music at outdoor events must end at 11:30 p.m.”

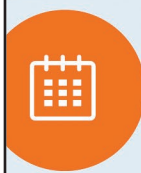
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October 7, 2-3:30pm
Hayden Library, 14S-100




**EVENT**


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Thursday, October 6, 10am-2pm
Stratton Student Center lobby (W20)



Juan Felipe Herrera, Poet Laureate of the United States



Solution to Sudoku

from page 4

4	8	2	7	3	6	9	1	5
6	5	7	9	4	1	2	8	3
1	3	9	5	8	2	4	6	7
9	2	8	3	1	4	7	5	6
5	6	4	8	9	7	1	3	2
3	7	1	6	2	5	8	9	4
8	9	6	2	7	3	5	4	1
2	4	3	1	5	8	6	7	9
7	1	5	4	6	9	3	2	8

Solution to Techdoku

from page 4

3	4	2	6	1	5
4	5	3	1	2	6
6	1	5	3	4	2
5	6	4	2	3	1
1	2	6	4	5	3
2	3	1	5	6	4

A different kind of success

Stepping out of the classroom and onto the track

By Sophia McGowan

It was Friday night, and I was boarding the Saferide to go to BU. All my three roommates are athletes — a rower, a field hockey player, and a cross country runner — and that night, two of us were on our way to watch the runner race a 3k during her indoor track season.

Bailee would run 15 laps around the indoor track at BU. Because it was “banked” (the track was sloped inward), the NCAA would add additional seconds onto her final time. (The facts you know when you know too much about running.) The competition was going to be stiff, many schools in divisions above ours would be competing, and Bailee would be the only runner representing MIT in her heat.

It’s a sort-of joke that I’m an honorary member of the cross country team. Early on in the year, my inclusive roommates invited me along to spend time with their teammates. As the semester wore on and friendships consolidated, the freshman runners became my best friends, my people, my go-

to group chat. By spending time with them, I’ve (somewhat unwillingly) learned about what it means to be an athlete, and through them, I’ve seen running in a way that I never had before.

ers and waved shyly, unsure of where to go or how to act.

We slowly grew more comfortable. We picked winners in each heat and cheered them on as if we had come just for them,

We cheered for her when she crossed the finish line and, still smiling, doubled over in pain. This was a different kind of success, one I hadn’t yet experienced at MIT.

This is how I ended up at a track meet on a Friday night. It’s a weird feeling, stepping onto a college campus that isn’t yours. Everything is at once familiar and unfamiliar. Modern buildings are filled with the same gaggles of students, except their faces are unrecognizable. The indoor track was packed with runners. They were strong and beautiful and intimidating. My roommate and I spotted the MIT team on the bleach-

loating when we chose correctly and groaning when our intuition led us astray. Not long after we arrived, Bailee took her place at the starting line, and we took our places at the edge of the track. With 100 percent confidence, we chose Bailee as our winner.

At my small, all-girls high school in London, being on a sports team meant practicing for an hour a week and losing a lot. In that environment with little spare time and

energy, dedication to and investment in your sport would inevitably lead to disappointment. I saw this disappointment in my few teammates who actually cared about winning, and I had no desire to subject myself to such moral defeat.

In the U.S. and at MIT, this is far from true. I had thought that the high academic standard of my high school meant that there was no room for sports, but MIT undoubtedly debunks this theory.

This year, I’ve learned that Sundays are for long runs, and you “jog” in the pool if you’re injured. I’ve learned that if your calves are hurting, it might be because your quads aren’t strong enough. I’ve learned that the MIT cross country team is sedulous, committed, and talented.

Bailee ended up winning her heat. We cheered for her when she crossed the finish line and, still smiling, doubled over in pain. This was a different kind of success, one I hadn’t yet experienced at MIT. Unlike the calm satisfaction of acing an exam or *finally* debugging your code, this was energetic, exciting *triumph*.

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Solution to Crossword

from page 4

AC	POWER	DEFENDS
SHALALA	EVACUEE	
HOLDSIN	MENORCA	
ARE	AMONG	SOS
MAAM	PLANT	JEDI
ELLE	LOGS	BORED
DEER	ANN	MRHYDE
	MONGOLIAN	
STRAWS	LID	JABS
TRAIL	GIZA	ALOT
PAID	FOALS	YULE
ELS	MOOSE	MOW
TAILORS	MAGENTA	
ELNORTE	OPENAIR	
RAGWEED	NEELED	



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